

design to scale

When you have a big window, go big with scale. Voluminous linen-cotton-blend panels with 4-inch soft French pleats dramatically punctuate this large window. The simple panels' elegant, floor-to-ceiling lines showcase the lovely green print, opposite inset. "The fabric speaks for itself. You don't need a lot of trim to make it look interesting," designer Mona Ross Berman says.

en guell guell gue

7 a mixed bag

Juxtaposing different styles of furniture is a great way to make a space more interesting. To create this work space, opposite, Berman paired a mod-inspired acrylic plastic desktop on lacquered chocolate-brown legs with a more traditional Louis XVI-style desk chair reupholstered with a colorful retro print. A great material in small spaces, resin "gives you a lot of surface area without feeling like it's taking up a lot of space," Berman says.

Stylish storage
Storage can be functional and style-savvy. Creative, custom-cut acrylic plastic shelves, above right, add a bit of mod glamour while holding books and files. Attractive leather boxes look more like decorative accessories than office storage. "You want to have the things you need nearby to do your work, but it's great to be able to tuck your work away in something attractive," Berman says.

Style doesn't have to be expensive. To offer a place for tacking up event reminders, colorful postcards, and interesting images, Berman wanted more than a typical stock bulletin board. A piece of laminated cork wrapped with batting and vibrant watermelon-hue fabric makes an eye-catching wall organizer, above right.

Don't be afraid to make statements with contrasting colors. Berman anchored a rich, dark brown console table with white upholstered benches for the room's side table, right. "I think people are too afraid of putting opposing colors together. Each on its own isn't nearly as interesting," Berman says. Colorful art prints add an exclamation point to the small space.

RESOURCES ON PAGE 96
Written by Judi Ketteler Photographer Erik Johnson
Designer Mona Ross Berman Location Dog Haus Showhouse, Philadelphia

Field Editor Eileen Deymier



